



King James I ACADEMY

Scripted Skills transfer
to GCSE

**OUR LEARNING
JOURNEY**
Drama (Year 9)
Blood Brothers

RAG Rating of Skills

Pupils will work in groups to perform their favourite scene from Blood Brothers. Including all of the skills that we have looked at over the term.

Analyse and Evaluate

Create a scene that explores a potential alternative ending for the play Blood Brothers.

Formative Lesson Assessment

Final scene of Blood Brothers

To apply understanding of characterisation to create a scene from Blood Brothers.

- Units of Work
- Assessment Points
- Cross Curriculum Links
- Key Knowledge & Skills
- Active Reading

Student selected scene

**Week
11 & 12**

Variation, Timing, Non-Verbal Communication

Formative
Lesson
Assessment

**Week
6&7**

Policeman Scene
Mickey and Eddie Aged 19

Create a scene that utilises cross cutting.

Create a scene that explores the use of the drama element tension.

**Week
1**

Pitch, Pace, Pause, Projection
Physicality, Gesture, Movement

10 minute version of Blood Brothers

Pupils will work on a scene and change the text to re-interpret the context of the scene.

**Week
8-10**

Mickey and Eddie Scene
Interpret text-based characters to develop skills of characterisation. Create a scene that explores the use of the drama element 'Contrast'.

**Week
4 & 5**

Vocal awareness,
Physicality,
Audience

Engage, Proxemics,
Spatial awareness, Reaction

**Week
2 & 3**

Key Terminology

Transition

RAG Rating of Skills



Deconstruction,
Interpretation,
Context

Formative
Lesson
Assessment

Formative
Lesson
Assessment

History
English
PSHE
Citizenship